

## Line Output Assembly

Connector Plates

Provide Audio Output from System for Stereo End-User Recording or Monitoring



### Features:

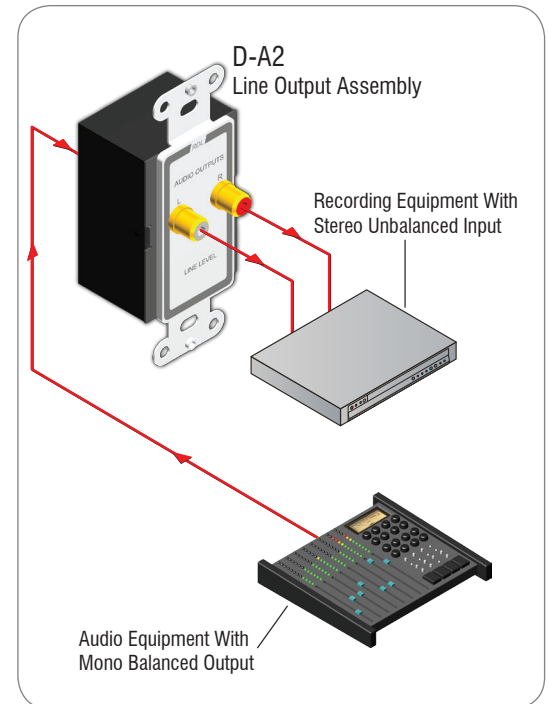
- Front-Panel Dual Mono Unbalanced Output on Two RCA Jacks
- Rear-Panel Mono Balanced Input on Terminal Block
- Attenuates +4 dBu Balanced Input to -10 dBV Unbalanced Outputs
- Transformer Isolation of Line Outputs
- High Attenuation of Accidentally-Connected Reverse-Fed Audio Signals



Passive, No Power Supply Required

Part # D-A2

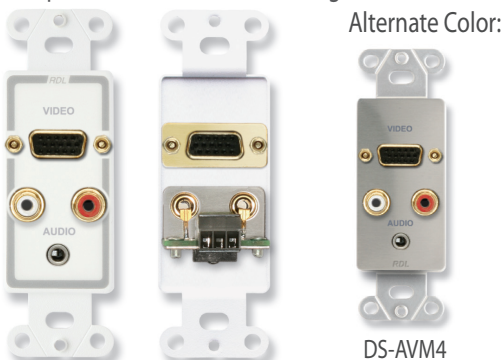
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## Audio and Video Monitor Jack Panels

Connector Plates

Pass Computer Audio and Video Through a Wall



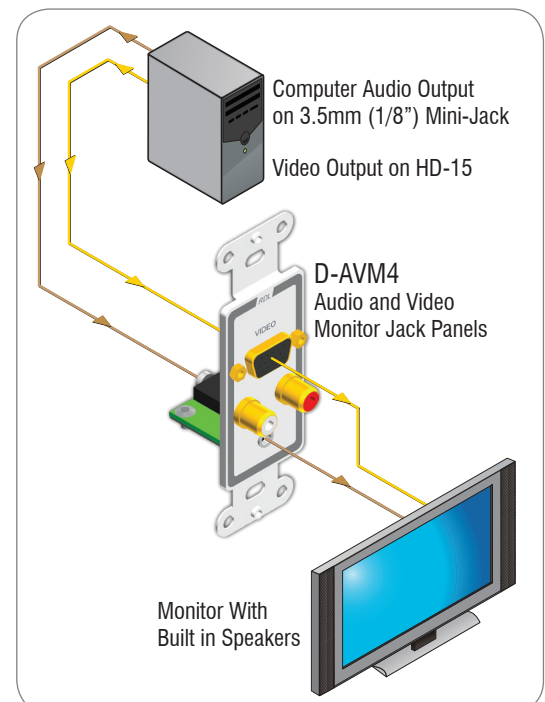
### Features:

- Front-Panel Stereo Connections on RCA Jacks and 3.5 mm (1/8") Mini-Jack
- Rear-Panel Unbalanced Connections on Detachable Terminal Block
- VGA Pass Through on HD-15 F/F



Passive, No Power Supply Required

Part # D-AVM4



## Consumer Input Jacks - Mono

Connector Plates

Combines Left and Right from Stereo Source to Balanced Mono



Alternate Colors:



### Features:

- Jack Plate Allows End Users to Connect a Variety of Audio Sources
- Stereo or Mono Line-Level Sources May Be Connected
- Inputs on Dual RCA Jacks or 3.5 mm (1/8") Mini-Jack
- Stereo Inputs Are Combined to Mono
- Balances the Unbalanced Source
- Inputs are Transformer Isolated from the Audio System
- Balanced Line-Level Output Feeds High-Impedance Balanced System Input

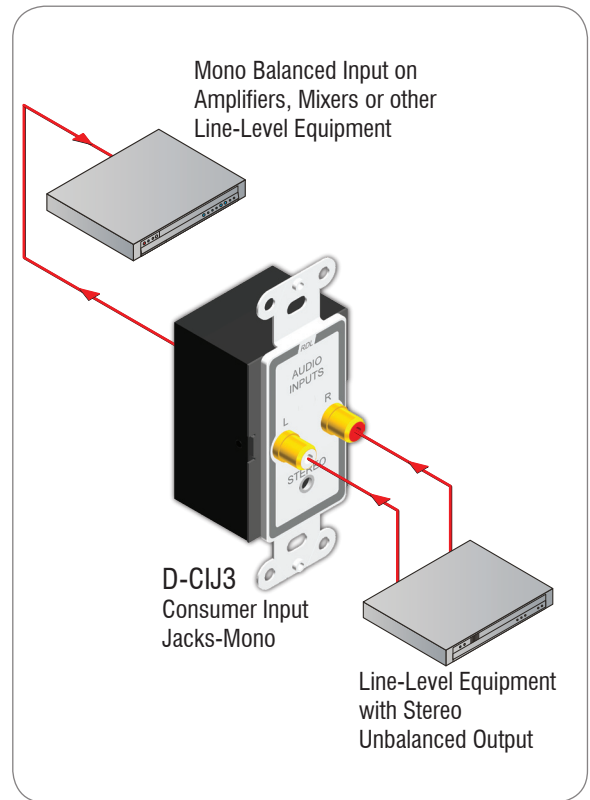


Passive, No Power Supply Required

Part # D-CIJ3



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## Consumer Input Jacks - Stereo

Connector Plates

Converts Unbalanced Stereo Source to Stereo Balanced



Alternate Colors:



### Features:

- Jack Plate Allows End Users to Connect a Variety of Audio Sources
- Stereo Input on Dual RCA Jacks or 3.5 mm (1/8") Mini-Jack
- Balances Both Unbalanced Source Channels
- Inputs are Transformer Isolated from the Audio System
- Balanced Line-Level Left and Right Outputs Feed 10 kΩ System Inputs

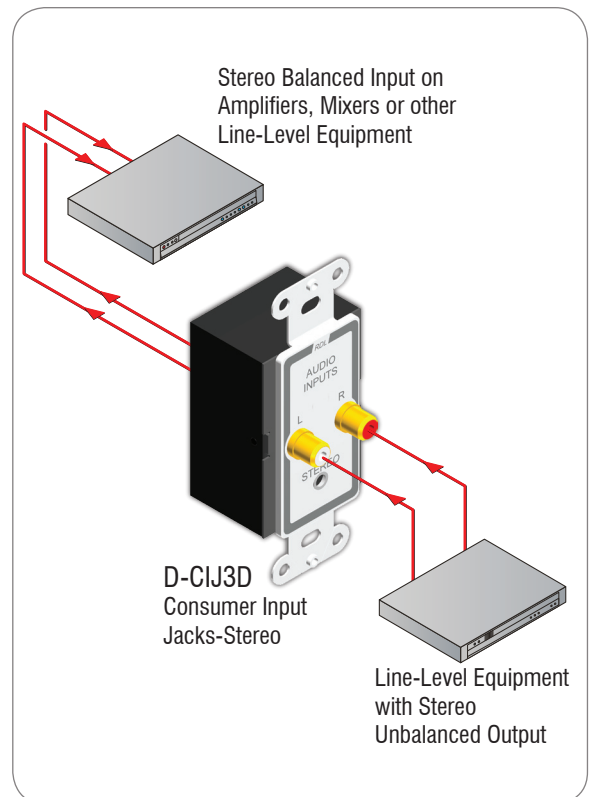


Passive, No Power Supply Required

Part # D-CIJ3D



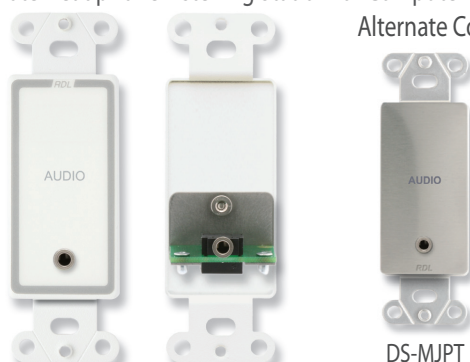
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## Mini-Jack Pass-Through Plate

Connector Plates

Remote Headphone Listening Station for Computer Audio



Alternate Color:

DS-MJPT

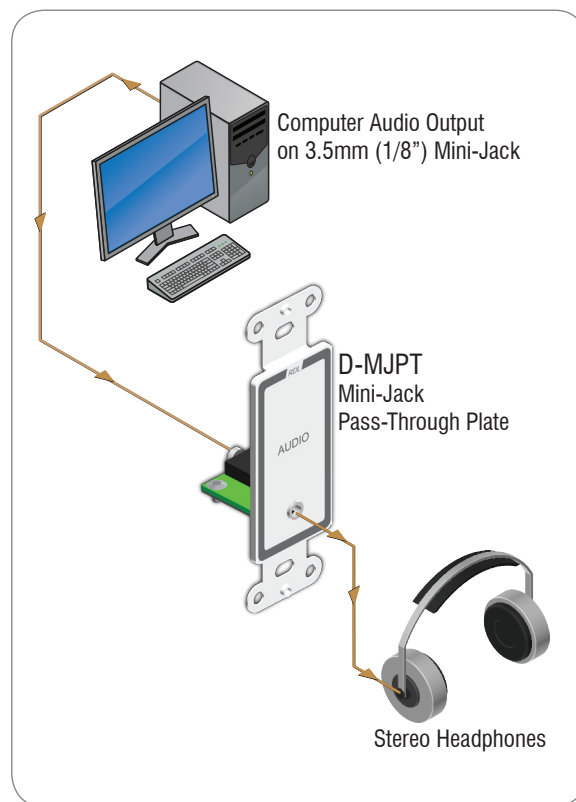
### Features:

- 3.5 mm (1/8") Mini-Jack Input on Front Panel
- 3.5 mm (1/8") Mini-Jack Output on Rear Panel
- Connectors Mounted to Steel Plate
- Quick Installation Using Off-the-Shelf Male-Male Mini-Jack Cable from Computer
- May Provide User with Wall-Mounted Access to Computer Audio Inputs or Outputs



Passive, No Power Supply Required

Part # D-MJPT



## Remote Audio Mixing Control with Muting

Remote Control

Remote Control a 3 Input, 35 W, Mixer Amplifier



Alternate Color:

DS-RC3M

### Features:

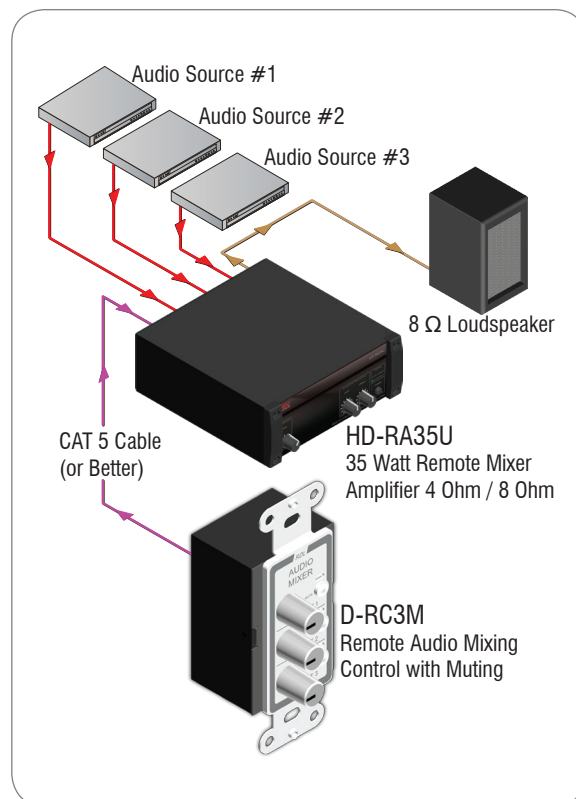
- Three Channel Remote Audio Mixing Control Panel
- One Single-Turn Long-Life Rotary Level Control for Each of the Three Inputs
- One Mute Button with LED Indicators for Each of the Three Inputs
- MUTE Button Allows Users to Toggle Audio ON and OFF
- Green LED Indicates Channel is ON
- Red LED Indicates Channel is Muted
- Compatible with Various Specific RDL Mixers and Mixer/Amplifiers (Examples: FP-MX3R, FP-TPX3A, HD-RA35U, HD-RA35U)
- Connection via RJ-45



Passive, No Power Supply Required

Part # D-RC3M

Customizable Text



## 4 Channel Remote Control for RACK-UP and HALF-RACK 4x1 Audio or Video Switchers

Remote Control

Remote Selection of an Audio Source from Up To 4 Sources using RDL RU-SX4A



Alternate Colors:



### Features:

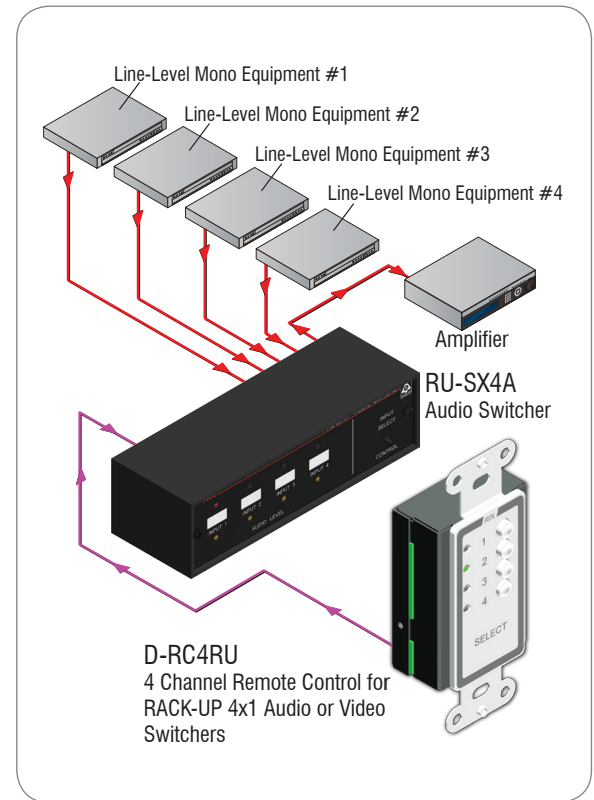
- Remote Selection of an Unbalanced or Balanced Audio Source
- Four Front-Panel Pushbuttons with Associated LED Indicators
- Momentary Buttons Control Latching Open-Collector Outputs
- Single Button Selection for Each Source
- Visual Indication of Selected Source



**Recommended Power Supply:**  
PS-24AS (USA), PS-24AX (International)

Part # D-RC4RU

Customizable Text



## Remote Level Control - Preset Levels

Remote Control

Allow End Users to Choose 1 of 4 Predetermined Audio Levels



Alternate Colors:



### Features:

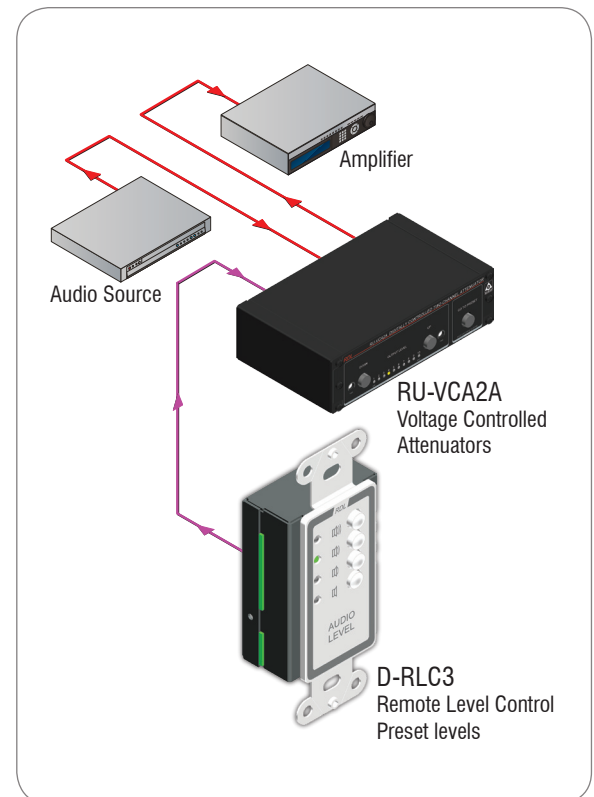
- Remote Selection of Preset Audio Levels
- Pushbutton Level Selection
- 4 Selectable System Levels, or 3 Levels Plus Off
- LED Indication
- Premium-Quality Remote Panel
- Professional Aesthetic Appearance



**Recommended Power Supply:**  
PS-24AS (USA), PS-24AX (International)

Part # D-RLC3

Customizable Text



## Remote Control

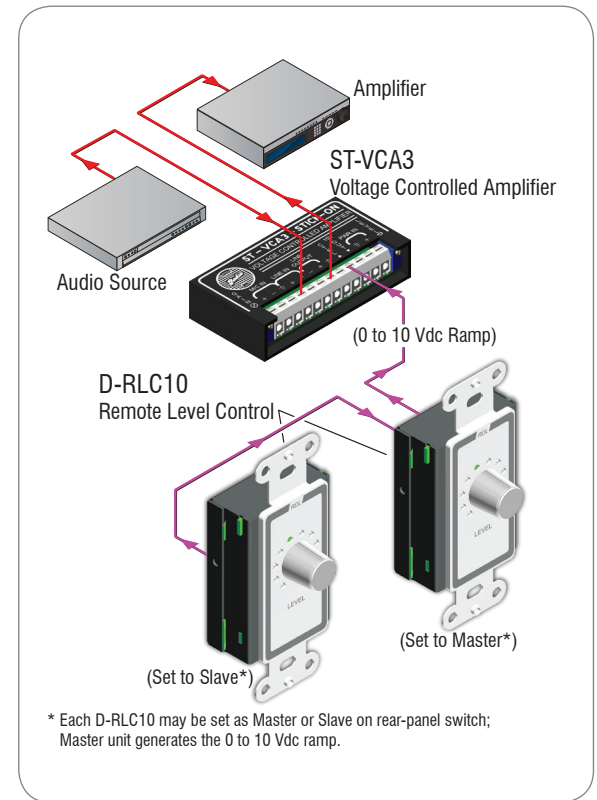
Alternate Colors:



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Part # D-RLC10

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## Remote Control

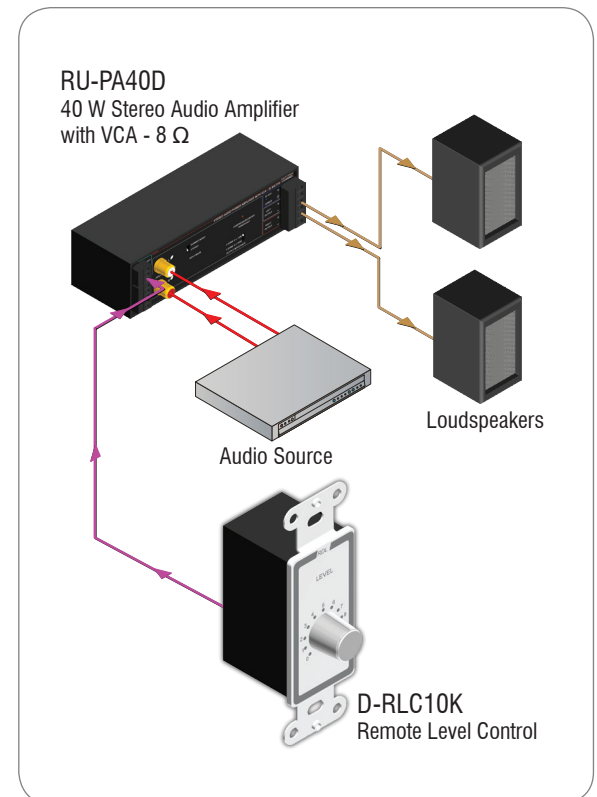
Alternate Colors:



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Part # D-RLC10K

 Customizable Text



## Remote Level Control with Muting - 0 to 10 k $\Omega$

Remote Control

High Quality 0 to 10 k $\Omega$  Volume Control with Muting



Alternate Colors:

DB-RLC10KM

DS-RLC10KM

### Features:

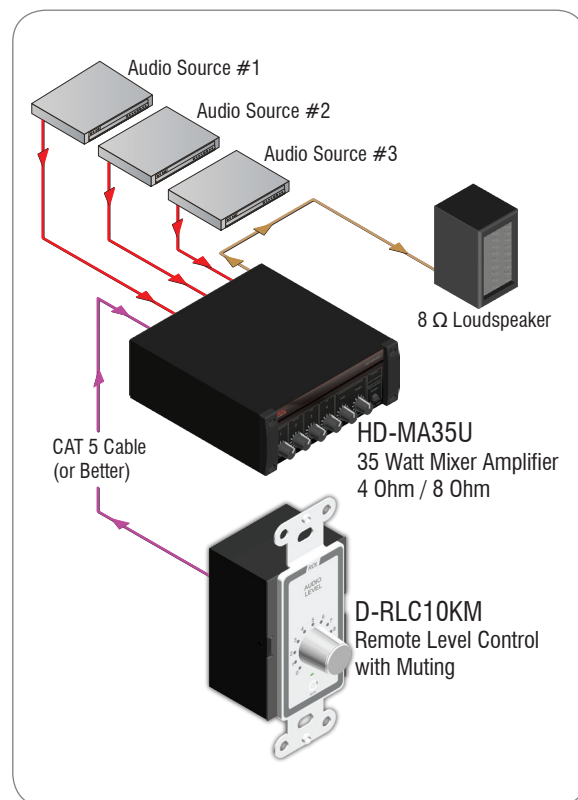
- Single-Turn Rotary Control Allows End Users to Adjust System Audio Level
- MUTE Button Allows Users to Toggle Audio ON and OFF
- 0 to 10 k $\Omega$  Long-Life Rotary Level Control
- Green LED ON Indicator
- Red LED OFF / Muted Indicator
- 10 Graphic Increments Indicate Level Setting
- Compatible with All RDL® VCA Products
- RJ-45 Connection for Direct Interface to RDL HD-MA35U and HD-PA35U Amplifiers
- Detachable Terminal Block Connections to Interface with OEM or Other RDL Products



Passive, No Power Supply Required

Part # D-RLC10KM

Customizable Text



## Remote Level Control - Optical Encoder - with Muting

Remote Control

Multi-Point Remote Level Control of Amplified Audio with Muting



Alternate Colors:

DB-RLC10M

DS-RLC10M

### Features:

- Continuous Rotary Control Allows End Users to Adjust System Audio Level
- MUTE Button Allows Users to Toggle Audio ON and OFF
- Use a Single D-RLC10M to Provide a Single Control Location
- Connect Up To Ten D-RLC10M Units for Multiple Control Locations
- LEDs Around Knob Circumference Provide Visual Display of Operating Level
- Display is Bright During Adjustment and Dims After Adjustment
- Continuous Rotation "Optical Encoder" Construction Assures Long Life
- Integral Ramp Generator Directly Controls Equipment with 0 to 10 Vdc Level-Control Input
- Powers Up to Last Level or Preset Level (Programmable)
- Compatible with All RDL® VCA Products

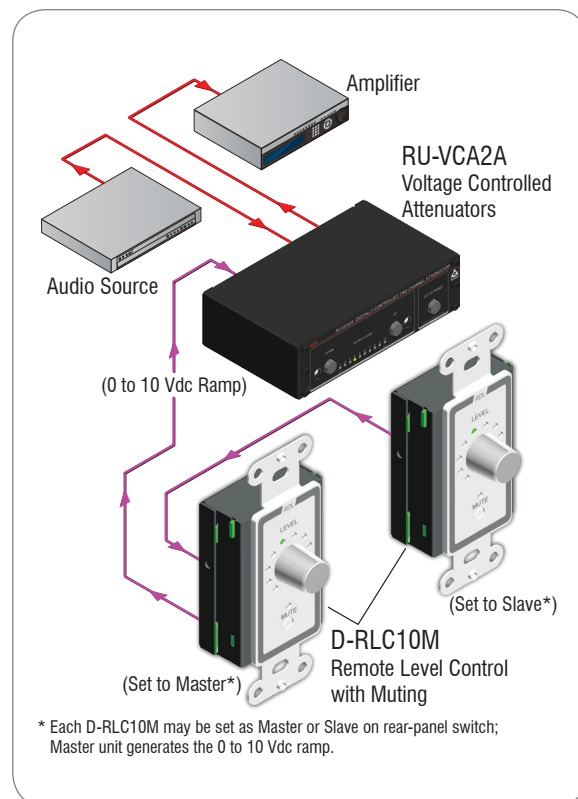


Recommended Power Supply:

PS-24AS (USA), PS-24AX (International)

Part # D-RLC10M

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## Stereo Headphone Amplifier - Decora® Panel with User Level Control

Power Amplifiers

Wall or Panel Mounted Stereo Headphone Amplifier



Alternate Colors:



### Features:

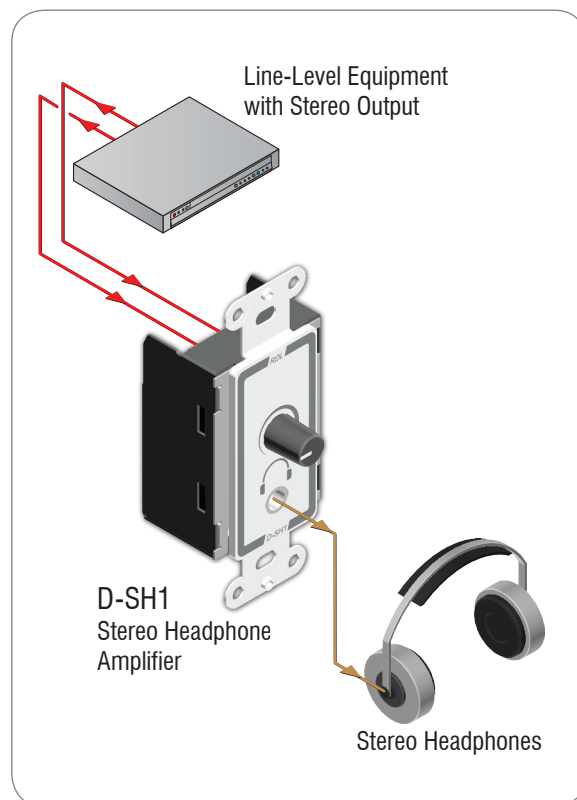
- 6.3mm (1/4") Phone Jack Output Connector (Model: D-SH1)
- 3.5mm (1/8") Mini-Jack Output Connector (Model: D-SH1M)
- Drives Low or High Impedance Headphones
- Front-Panel Knob Controls Internal VCA for Long-Life Noise-Free Attenuation
- Balanced Stereo Inputs May Be Wired Balanced or Unbalanced
- Switch-Selectable Input Sensitivity (Rear Panel)
- Switch-Selectable Mono or Stereo Operation (Rear Panel)



**Recommended Power Supply:**  
PS-24AS (USA), PS-24AX (International)

Part # D-SH1

Customizable Text



## Active Single-Pair Sender - Twisted Pair Format-A - XLR Microphone Input with Phantom

Format-A Senders

Transmit a Microphone Signal up to 2,000 Feet (600 Meters)



Alternate Colors:



### Features:

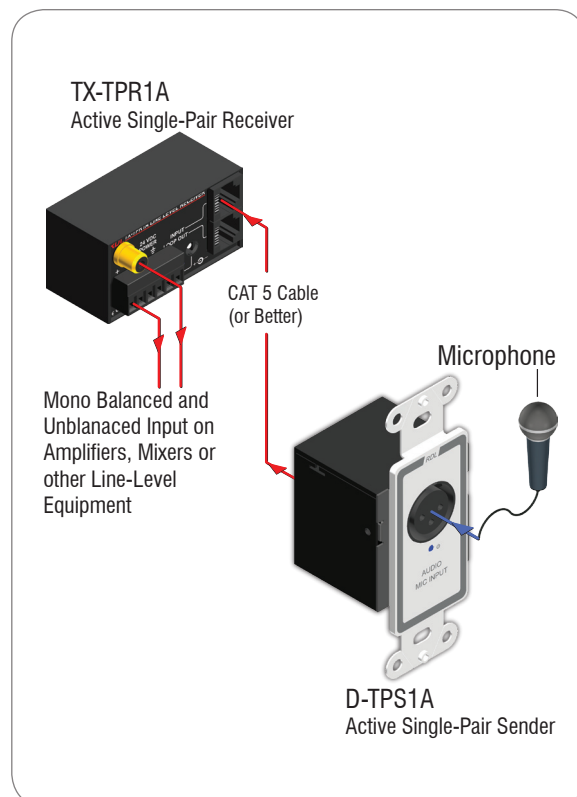
- XLR Microphone Input with Phantom Power
- Low-Noise Preamp Converts Mic Input to Balanced Line Level
- Output is Sent Over CAT5 (or Better) Cable to RDL Format-A Receiver(s)
- May Be Used on Single CAT5 Cable with 1 or 2 Other RDL Format-A Senders
- 24 V Phantom Power (IEC 1938: 1996-12)
- Precision Active Balanced Circuitry
- Sends on Format-A Pair A, B or C (Rear Panel Switch Selectable)
- Rear Panel Switch-Selectable Mic Gain
- May Be Powered Locally or Remotely through Twisted Pair Cable
- Cable Distances up to 2,000 Feet (600 Meters)



**Recommended Power Supply:**  
PS-24AS (USA), PS-24AX (International)

Part # D-TPS1A

Customizable Text



## Active Two-Pair Sender - Twisted Pair Format-A - Stereo RCA Jack Inputs

Format-A Senders

Convert Stereo Unbalanced Audio to Balanced and Transmit up to 2,000 Feet (600 Meters)



Alternate Colors:

### Features:

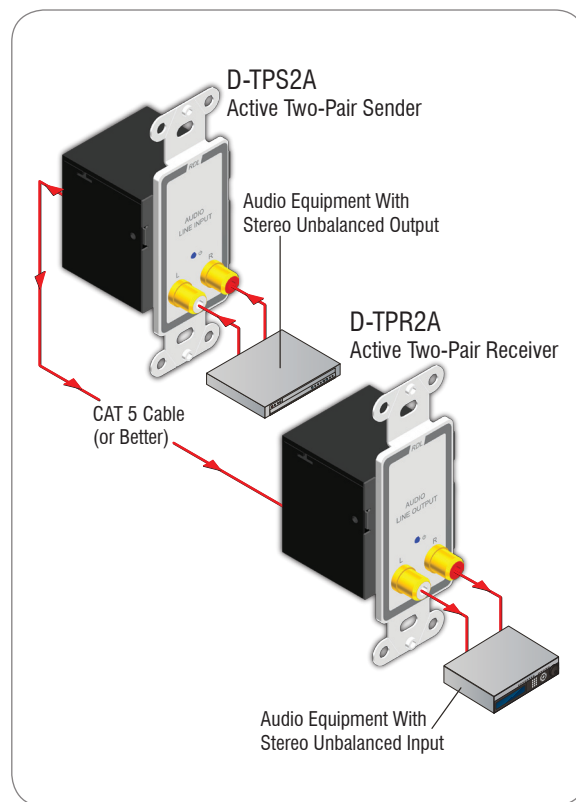
- Stereo Line-Level Unbalanced Input
- Converts Unbalanced Input to Balanced Line Level
- Outputs are Sent Over CAT5 (or Better) Cable to RDL Format-A Receiver(s)
- May Be Used on Single CAT5 Cable with One Other RDL Format-A Single-Pair Sender
- Precision Active Balanced Circuitry
- Sends on Format-A Pairs B and C
- May Be Powered Locally or Remotely through Twisted Pair Cable
- Compatible with RDL Format-A Receivers
- Cable Distances up to 2,000 Feet (600 Meters)



**Recommended Power Supply:**  
PS-24AS (USA), PS-24AX (International)

Part # D-TPS2A

Customizable Text



## XLR 3-Pin Female Jack on Decora® Wall Plate - Solder Type

Connector Plates

Input Plate Connects to Balanced Input of any Audio Equipment



Alternate Colors:

### Features:

- Quality XLR Connector w/ Gold-Plated Contacts
- Connector Mounted to Steel Plate
- Field-Replaceable Connector
- Solder Connections



**Passive, No Power Supply Required**

Part # D-XLR3F

Customizable Text

